

## **Paranoïa 2011**

exhibition curated by Charles Carcopino

produced by MAC Creteil

at: Gare Lille Saint Sauveur, Lille (F)

from: 15.04-15.08.2011

featuring:

EOD02 a project by Frederik De Wilde and LAb[au]

about:

Science-fiction repertory crosses the thematic of our new exhibition. Science fiction has already prepared the collective imagination to the processing of the future. Crossing the scientific research and artistic contemporary creation, some works have developed a "paranoid" vision of the contemporary world, who makes echo to its evolution but also to the society imagined by the "Cyber Punk" whom William Gibson is the precursor. "Science-Fiction ?" presents an imaginary vision, terrible and funny at once of a futurist society in perpetual questioning.

with works by:

MARNIX DE NIJS | PHYSIOGNOMIC SCRUTINIZER

FELICIE D'ESTIENNE D'ORVES | SUPERNOVA

FREDERIK DE WILDE LAb[au] | EOD 02

EDUARDO KAC | NATURAL HISTORY OF THE ENIGMA

RYOICHI KUROKAWA | GROUND

KEN RINALDO | PAPARAZZI BOTS 2009: AUTONOMOUS SURVEILLANCE

ROBOTS

FELIX LUQUE SANCHEZ | CHAPTER 1

KEIICHIRO SHIBUYA and TAKASHI IKEGAMI | FILMACHINE

besides many others